

Oceanography

Tyson Washington



Oceanography

The Instrumentation

Flute I - III

Oboe I - II

Bassoon I - II

Clarinet I - III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone I - II

Tenor Saxophone

Baritone Saxophone

Trumpet I - III

Horn I - IV

Trombone I - II

Bass Trombone

Euphonium

Tuba

String Bass

Harp (optional)

Piano

Timpani (G,Ab,C,F)

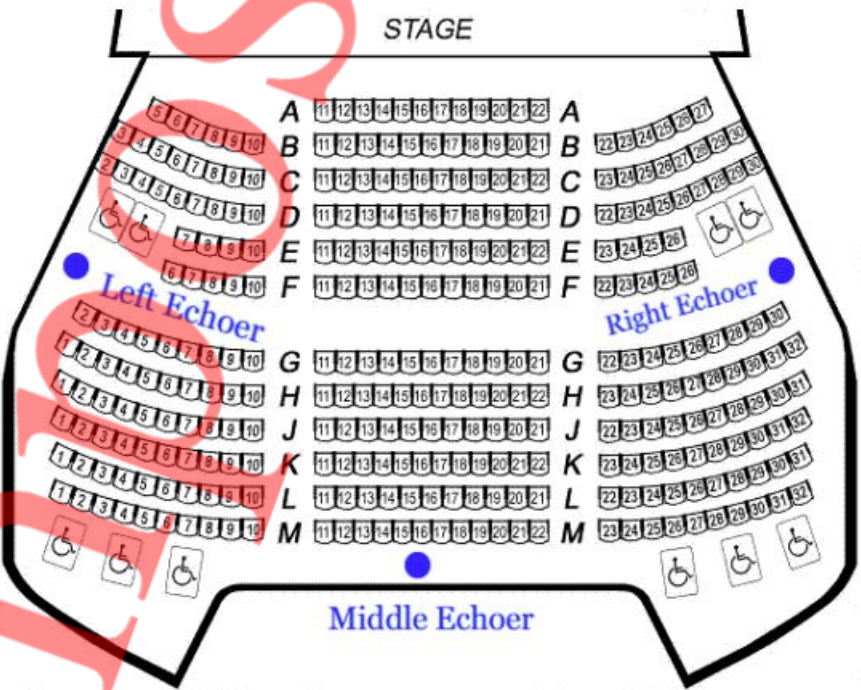
Percussion:

- I. Crotales
- II. Vibraphone and Tam-tam
- III. Marimba and Sus. Cymbal
- IV. Drumkit

Echoers I - III. Triangle, Tambourine, Shaker

The Performance Notes

Three percussionists will be called “echoers”. They will be scattered across the auditorium, concert hall, or venue. There will be a left, middle, and right echoer. The purpose of this is to create a surround sound effect, and not have the audience hear the music from just in front of them. The music is mainly ambient and thus lacks any melody. Intended for the listener to sit back and relax and picture the scenery of underwater.



The Program Notes

Oceanography is the study of the ocean. This includes fish, sharks, whales, plankton, the tide, the abyss, the trench, and much more. We do not know 80 percent of what is beyond our waters. Sit back and relax as you imagine what it is like to be underwater.

Who is Tyson Washington

Tyson Washington, born on March 20, 2004, is a combination of great enthusiasm and sensitivity both as a musician and as a composer. He has been grounded with both classical and electronic dance music since his earliest childhood, started self-teaching piano at the age of 10 years, which eventually became a part of his lifetime journey into composition and performance.

Tyson's works include more than 50 original compositions and over 10 productions, in which many different styles, from classic to contemporary, are combined. In November 2021 and 2022, Tyson was placed as a finalist in the National Young Composers Challenge—early recognition of his budding talent.

February 2023 represented a major milestone in Tyson's career when he won the CSO Young Composers Competition. His piece entitled Terry's Trial was premiered by the Carrollton Symphony Orchestra under the baton of Terry Lowry in Carrollton, GA. This followed with the prestigious J.S. Bach Scholarship that Tyson received in May 2023 from Elijah Parrish.

In October 2024, Tyson will expand his creative repertoire by scoring the short film Brise, directed by Cassie Bates. This venture into the world of film scoring makes him a versatile composer and will prove his adaptability with his music to different storytelling formats.

Tyson currently studies Music Composition at the University of West Georgia with a perfect pitch. His abilities with the clarinet and piano create a distinctive sound and further his expressiveness.

Having been involved with running a YouTube channel since 2016 and using photo editing tools like Pixlr, Tyson understands audience engagement and visual storytelling quite well. His extended time spent in this virtual world, combined with his experiences and Asperger's syndrome, informs his distinctive artistic voice—makes his work so innovatively deep and personal.

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[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 17 through 35 at the top. The instruments listed on the left include Fl. I, Fl. II - III, Ob. I - II, Bsn. I - II, Cl. I, Cl. II - III, Alto Cl., B. Cl., Cb. Cl., Alto Sax. I - II, Ten. Sax., Bari. Sax., Tpt. I, Tpt. II - III, Hn. I - II, Hn. III - IV, Tbn. I - II, B. Tbn., Euph., Tba., Cb., Hp., Pno., Timp., Crot., Vib., Mar., Dr., L. Tamb., M. Tamb., and R. Tamb. The score features various musical notations, including notes, rests, dynamics (mf, f, n), and articulations (accents, slurs). A large red watermark 'E.S.' is visible across the center of the page.

[illegible]

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tamb.

M. Tamb.

R. Tamb.

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tamb.

M. Tamb.

R. Tamb.

mf

f

n

Gm⁷

E♭maj⁹

F⁶

D

8889909192939495969798

Fl. I

Fl. II - III

Ob.

I - II

Bsn.

I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax.

I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn.

I - II

Hn. III - IV

Tbn.

I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tamb.

M. Tamb.

R. Tamb.

8889909192939495969798

110 111 112 113 114 115 116 117 118 119 120 121

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tamb.

M. Tamb.

R. Tamb.

110 111 112 113 114 115 116 117 118 119 120 121

This page of the musical score covers measures 140 through 156. The instrumentation includes a full symphony orchestra and a variety of percussion instruments. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba/Euphonium, Trombones) sections are active throughout. The strings (Violins I & II, Violas, Cellos, Double Basses) provide a steady accompaniment. The percussion section includes Timpani, Crotales, Vibraphone, Maracas, Drums, and various Tambourines. The score is written in 3/4 time with a key signature of two flats. A large red watermark 'For Sample' is diagonally across the page.

157 158 159 160 161 162 163 164 165 166 167

Open Water

2x only

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tamb.

M. Tamb.

R. Tamb.

Triangle

Triangle

Triangle

1. 2x only gliss.

gliss.

gliss.

div. 2x only

Gm⁷

E^bmaj⁹

B^b(add⁹)

Gm⁷

E^bmaj⁹

B^b(add⁹)

Open Water

2x only

157 158 159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tri.

M. Tri.

R. Tri.

168 169 170 171 172 173 174 175 176

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (Fl. I, II - III), Oboes (Ob. I - II), Bassoons (Bsn. I - II), Clarinets (Cl. I, II - III, Alto Cl., B. Cl., Cb. Cl.), Saxophones (Alto Sax. I - II, Ten. Sax., Bari. Sax.), Trumpets (Tpt. I, Tpt. II - III), Horns (Hn. I - II, Hn. III - IV), Tuba (Tbn. I - II), Euphonium (Euph.), Trombone (Tba.), Piano (Hp.), and Percussion (Pno., Timp., Crot., Vib., Mar., Dr., L. Tri., M. Tri., R. Tri.). The score is written in 2/4 time and includes measures 177 through 182. The key signature is one flat (B-flat). The score features various musical notations, including notes, rests, dynamics (mf, f), and articulation marks. A large red watermark "For Sample" is overlaid diagonally across the page.

183184185186187188

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tri.

M. Tri.

R. Tri.

183184185186187188

183184185186187188

195 196 197 198 199 200 201

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tri.

M. Tri.

R. Tri.

195 196 197 198 199 200 201

Abmaj13 Bbmaj13

212 213 214 215 216 217 218 219 220

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

T.-t.

Sus. Cym.

Dr.

L. Shk.

M. Shk.

R. Shk.

212 213 214 215 216 217 218 219 220

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The measures shown are 221 through 229. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind section includes Flutes I and II, Oboes I and II, Bassoon I and II, Clarinets I and II, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets I and II, Trombones I and II, Euphonium, and Tuba. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, Cymbals, and various other percussion instruments. The score features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark 'BPM' is visible across the page.

243 244 245 246 247 248 249 250

Fl. I

Fl. II - III

Ob. I - II

Bsn. I - II

Cl. I

Cl. II - III

Alto Cl.

B. Cl.

Cb. Cl.

Alto Sax. I - II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II - III

Hn. I - II

Hn. III - IV

Tbn. I - II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Crot.

Vib.

Mar.

Dr.

L. Tri.

M. Tri.

R. Tri.

243 244 245 246 247 248 249 250

[illegible]